



鈴木 央

超レッド、超やばい敵でもあり、情熱、熱
 意、豪快、熱い、などを駆使するが、
 そんな熱いマンガを描いてみて——と思っ
 てペンをとったのが、このウルトラレッド。
 熱い好きのキミも、そうでないアナタも、青
 手をお人も一度読んでみて下さい。
 何れでも、このマンガから熱い、レッドな、
 そんな熱い細かを感じてもらえたら幸いです。

著者：少年ジャンプ・日経新聞社

Ultra Red



鈴木 央

超やばい敵の登場と超やばい敵との出会い

お
 Ultra Red
 1
 鈴木 央



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 超やばい敵の登場と超やばい敵との出会い
 超やばい敵の登場と超やばい敵との出会い
 超やばい敵の登場と超やばい敵との出会い



JUMP COMICS 

Ultra Red

Nakaba Suzuki



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<Ultra Red>

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WHAT
ABOUT
DADA



I'M
SCOOBY-DOO



DADA
COMES
DOWN
SOONER

HURRY
UP
AND
GO



ACT 1

IN THE MOMENT OF THE FIST! MEETING SUMERAGI SEN!



Act 1 IN THE MOMENT OF THE FIST!
MEETING
SUMERAGI SENI





PROLOGUE!

It's been a while!

It goes without saying that this is the beginning of our story. I thought I would give a small introduction about myself and who I am. I'm originally from Fukushima, I had a fairly average upbringing (and I'm a guy too) after a year of working on other comics, I took up some new work on a grappling comic. However nobody liked it! People who know grappling are good. REALLY good. (Though I may be the only one to think this.) From watching TV and scanning carefully the K-1 pride, and sometimes professional wrestling my interest in grappling just gets bigger and bigger. There are all sorts of different varieties and genres of grapplers out there. Judo, BJJ, aikido, sambo, catch wrestling, and many others. And Yoshida just recently turned pro. You have to take into account the intensive trials that come with this profession (that's what you can call proslavery!) In any case, this is the concept of my work, this comic will spark the interest of all fighting fans, and for those who aren't. This comic offers plenty of stylish dirty sweaty men (there's also a woman too). Having said that, enjoy reading Ultra Road!

Editor's Note:

It's not my fault that there are quite a few spelling errors and such :P









Udon is a type of Japanese food, also known as rice balls.



WHAT'S THE
SCENE SCARED
HEMIST
OR ARE YOU
SOMEBODY OR
SOMEBODY



SCENE SCARED
HEMIST



WHAT'S THE
SCENE SCARED
HEMIST
OR ARE YOU
SOMEBODY OR
SOMEBODY

AND THEY
WERE BOTH
STRONG
SOMEBODY



WHAT'S THE
SCENE SCARED
HEMIST
OR ARE YOU
SOMEBODY OR
SOMEBODY



WHAT'S THE
SCENE SCARED
HEMIST
OR ARE YOU
SOMEBODY OR
SOMEBODY

SCENE SCARED
HEMIST







THAT'S
RIGHT!



AND
DON'T YOU
GET SCARED
UP ABOUT
IT!

WHY?

BECAUSE I
WANT TO
TALK TO
YOU IN
A MIN.

OH
OKAY



THAT'S
GREAT
BUT...

SO THE
PROBLEM
IS NOT
POSSIBLE
PEOPLE
TO DO
WHAT
HE SAYS?

OH!

SO HE'S
CHALLENGING
ALL
THE SHOTS
END!

不承知



WHAT'S
SAY?



WHY?

THOUGH
THE
GIRL
IS
TALKING
TO
ME
I
DON'T
WANT
TO
GO
UP
AND
HELP
OTHER
IN
NEED

木



WHY?

WHY?



WHY?

WHY
WHY
I
WANT
TO
GO
UP
AND
HELP
OTHER
IN
NEED

WHY
WHY
I
WANT
TO
GO
UP
AND
HELP
OTHER
IN
NEED

THIS
IS
WHAT
I
WANT
TO
DO
FOR
EVERYONE

THAT'S
RIGHT
THAT'S
RIGHT
THAT'S
RIGHT

WHY
WHY
I
WANT
TO
GO
UP
AND
HELP
OTHER
IN
NEED





MY FATHER
HAS BEEN
GOING
THROUGH
A LOT, AND
BACK THAT
SCHOOL WAS
ONLY NEW IN



THEY WILL
KEEP ON
HOPING
IN TOO.



THEY
COULD HAVE
BETTER
FLOORING
AND QUALITY
FURNITURE



NOT JUST
THEY, BUT
DESIGN PLANS
AND HOW
WELL WE
SERVED THEM
OF THE LAST
ACCOMMODATION

AND THEY
ARE ALL OF
OUR STUDENTS
STUDENT



YOUR
FATHER?



SURE
SURE
WITH



IN COMPARISON
OUR CURRENT
IS COMPARED
TO THEM

MOST OF
OUR STUDENTS
HAVE
ADAPTED
US, AND WENT
TO TRAIN WITH
DESIGN PLANS

ARE THEY
HARD A
LARGE
FOLLOWING
TOO

HONESTLY,
OUR SCHOOL
IS NO
MATCH
FOR THEM





YOU THINK
CRYING IS
GOING TO
SOLVE YOUR
PROBLEMS AND
THAT YOU'RE
JUST GOING
TO GIVE UP
TRYING?!



THAT'S FINE
WITH ME!
I COULDN'T
CARE LESS
ABOUT
HAPPY!

BUT I
KNOW THAT
I WILL
NEVER
BECOME AS
STRONG
AS I
WANT TO!

L.L.
I JUST
WANT
TO BE
STRONG!



MY FATHER
SEEMED
FADING
DOWN ALL
THE WHILE
TO ME.

L. L. ACTUALLY
REALLY
-SHE-
WOULD
LIKE TO
KEEP
DOING
HAPPY.



Yes.



...oh...



YOU'D DID
WON'T
LET A
GOOD DAY!

I UNDER-
STOOD
COMPLETELY
NOW
HOW FEEL.



ONCE
MY FATHER
TOLD ME
HOW LONG
TO SEE ME
SOME DAY
BECAUSE
THE DOUGH
HEAD
TEACHER.



YOU'VE
GONE
BACK
IN THE
DUST

YOU
TOOK!

MY FATHER
TOOK IT AS
MARTIAL
ARTS TOOK!



DUDE, I
FREAK-
ING
UNDER-
STAND!

YOU
DO?!
!



Y
E
A
A
H
!

THEREFORE MY
GOAL IS TO
BECOME
THE WORLD'S
STRONGEST!!!

AND I'LL
BE SO
COOL WHEN
I FINALLY
GET THERE!!

I WISH
I WAS THE
STRONGEST!!!



Fat,
you're
pretty
good!

Once you
master
martial
arts and
reach your
age, you'll
probably
be as good
as me!

and I'll
be waiting
for you.

now,
back to
practice!



I'LL BE
ABLE TO
SEE MY
FATHER
AGAIN!

AND
WHEN I
GET
THERE!



NOT THAT

GET YOUR HEAD OUT! YOUR AID AND FACE YOUR PROBLEMS. DON'T BE AFRAID OF THOSE GUYS!

WOW



OH...



YEAH

GOT IT!



DON'T WORRY ABOUT IT I'M JUST GOING TO TAKE CARE OF A FEW THINGS

I WON'T BEHIND SUPPORT THIS HOME



WHERE ARE YOU GOING

アッアッアッ

I'VE ALREADY MADE UP MY MIND NOW

AUGUST, LET'S GO OVER THAT PLACE OUT THERE



WHAT ARE YOU PLANNING TO DO

NO NO!!

IT COULDN'T BE THE OUR IS BEING OVER TO BRONX PLANNING



WHAT'S GOING ON!!

WAIT!! BY NAME IS TAKING AWAY AWAY!!



WHA...



SEN
SUMBRAG!!



POW!



YEAH

IT'S UNNECESSARY TO
INCORPORATE
SHOUTS
OF PAIN
AND BLOOD
INTO
PRACTICE

NO DUBIOUS
PRACTICE IT'S
ONLY TO ASSURE
AND YOUR
CURRENT
LIFE TRUTH

ONCE
THEY STOP
DOWNS TO
TRY FAIL



KYU



I CAN'T
BELIEVE THIS
IS A JAPANESE
MARTIAL ARTS
PRACTICE
A MAJOR
SHORTCUT, NO?

WHAT
ARE YOU
SAYING?

THERE'S A
HIGH LEVEL
OF BODY
CONTROL
IN JUST THE
POUNCE
STANCE
ALONE



IF WE'RE
SPEAKING
THE LARGEST
NATIONAL
ORGANIZED
ARMY
IS YOUR
ADVANTAGE



IF THEY
DON'T
WITHSTAND
IT, THEY
DON'T
POSSIBLY
POSSIBLE TO
ADVANCE

WITH-
STAND IT
HOW LONG



MAJOR FOREIGN
MILITARY FORCES
OLD EURO
AND JAPAN
TRUMP, WHICH
ARE NATIONAL
TOP LEVEL
OVERLAYS

YOU HAVE TO
REALIZE THE
DIFFERENCE IS JUST
THE SURFACE OF
FRONTEND, BUT
WELL, IS THE
FACT OF THE
BATTLE WHICH
ULTIMATELY DECIDE
THE BIGGEST
DIFFERENCE



AFTER WE
TAKE SEVERAL
THE OTHER
COUNTRIES
IN THE
WORLD WILL
BE NEXT
TO FALL

NOW WE
HAVE THE
POWER TO
CONQUER THE
WORLD IF
TOOKEN
PROPERLY

AND FOR
THAT REASON,
I WILL
MAKE
DRAGON
FLAME
ACHIEVE
THAT GOAL



THAT MEANS
EVERYTHING
TO ME!

WE WANT
TO BE
KNOWN AS
**THE
STRONG
EST!**

DRAGON FLAME MASTER
ENGO MASAKI



WE'VE
RESEARCHED
ALL FORMS
OF FIGHTING
FROM SHITO
TO BAYU AS
WELL AS
MANY OTHER
TECHNIQUES!

SHOWING
HIGH SKILL
THE FIGHTING
TALKS OF
JUDO TO
KARATE AND
EVEN MORE!

EACH INDIVIDUAL
THEMSELVES
WILL
CONCENTRATE
ON WHATEVER
FIGHTING TYPE
SUITS THEM



CHECK
THAT BOY
THOSE WITH
THE BLUE
HAIR

THAT
BOY



THAT'S RIGHT,
THAT IS
IT THAT BOY
AND IT'S
BACKST



A STRIP
THAT MEANS
YOU SAY













AND THAT'S
THE LEVEL
OF THIS
JUNIOR HIGH
KID



COUGH!

HYAH..



THE FORMER
OF THE BODY
CAN CAUSE
DESTRUCTIVE
DAMAGE?

AND THAT
POWER NOW
UNLEASHED
IN THAT
CONFRONT



IN ALL
MEANS, I'M
CLOSE

THE WORLD IS
SMOTHERED
BY THE
FLAMES
OF FEAR,
AND FROM
THOSE FLAMES
A DEVIL
WILL
BE BORN



THERE'S
NO DOUBT
ABOUT IT

DRAGON
FLAME
IS THE
REAL
THING!



And notice the sparkling aura that Shun's power carries, seems to be great, but if you ever wondered what they're doing, it's all in the "beat" and that guy's the feature and it's all right, I'd say, right?





WHAT THE
HELL ARE
YOU DOING
TO OUR
BOAT?
WE DON'T
WANT IT
DESTROYED!!

PLEASE STOP!
I'LL DO
ANYTHING!!
ANYTHING
YOU WANT!!



HMM?

I DON'T
WANT KNOW
WHY YOU
WANTED
THE LIFE
CAPTAIN?



YOU
DON'T
KNOW?



ALRIGHT
THEN
LISTEN UP!

.....
.....
.....
.....
.....
.....

HAHA



OF
COURSE



REALLY
KALABASH!

YES YES

I GOT
A BAD
FEELING
ABOUT
THIS



HEY
HEY!

WHAAAA
KALAS-
BOOM!

IT WOULD
BE REALLY
REGRETTABLE
IF THE AGORA
DOCK WERE
DESTROYED

AND
LISTEN
BOOM!!











**IT'S
JUST
MY
NATURE
TO
HATE**



**ARE YOU
GOING
TO DIE?**

**I
WONDER
IF I
CAN
FIGHT
WITH HER**

**I HAVE TO BE THE
BROTHER OF AN
EXCELLENT FIGHTER
TO BE ABLE TO
FIGHT WITH HER
AND PROTECT
HERSELF. THE ONLY
WAY TO DO
THIS IS TO
FIGHT WITH HER**

**THERE ARE
THINGS WHICH
I DON'T
FEEL
THAT I CAN
DO, BUT THAT'S
JUST HOW
IT IS!**



**YOU'LL
JUST HAVE
TO SEE MY
BAD
FIGHTING
SKILLS
YOURSELF**

**I REALLY
HAD TO
FIGHT HER
UP CLOSE!**

**I EVEN HAD
TO FIGHT
THE OLD
MAN AT
SOMEONE'S
HOUSE!**















THAT
GUY'S
BOXING
BACK!

THERE'S A WHOLE LOT OF BLOODING DON'T YOU THINK?

THAT'S RIGHT!

A black and white illustration of a hand holding a large, stylized letter 'J'. The hand is rendered with thick, expressive lines, and the letter 'J' is prominently displayed in the center. The background is dark and textured, suggesting a rough surface. The overall style is reminiscent of a comic book or a graphic novel.

H. PERFECT HIT!

THAT BITCH WAS RIDING FOR MY BROTHER!



!!?



HOWDO
YOU COME
TO BE THE
OUTDOOR
IN ALL
THE SAND

~~~~~



AMAZING  
IT



~~~~~



~~~~~



HOW'S  
THAT?!











HE DIDN'T



HIT THE GROUND YET?









THIS IS HE  
APPEARED  
BEFORE ME

—



IN  
THOSE  
EYES

...

BURNS  
A  
BLAZING  
FIRE

—

JUMP COMICS



1

あ

Ultra Red

1



鈴木 央

集英社

# Ultra Red

ウルトラレッド



電光石火の拳と雷閃との出会い

鈴木 央



## TORNADO SPIN

The body's torque applied with Judo's shoulder movements creates a destructive power at the end of the body's rotation. In order to achieve maximum power body balance is the essential key. Most of the time, you won't even see this attack coming. The attack creates a loss in balance and spirit in your opponent. However not many know this attack and are able to use it effectively. The power of one hit is very high, but it should not be used as the fighters only special attack.



**The discourse of a 3rd generation family?!**

**Mark two freeloaders!**

WHAT  
THE HELL  
IS YOUR  
PROBLEM  
|

SEN!!

THAT'S HOW  
NOT GOOD AN  
ATTACKING  
THE DOGS  
RIGHT ABOUT  
NOW!!

I I HAD A  
GOOD  
REASON TO  
ATTACK THEM  
THOUGH!!

HOW WOULD  
I GET  
SOMEONE  
PREVIOUSLY  
ON YOUR  
BEHALF,  
DON'T  
THINK  
YOU CAN  
SLAY ANY  
WISDOMER  
YOU ONLY

WHAT ARE  
YOU GOING  
TO DO  
NOW!!

SHAME!!

DON'T  
LET ALL  
THIS  
GO  
DOWN  
WITH ME!!

ON THE  
OTHER  
HAND,  
THE  
DOGS

YOU'VE  
HARD TO  
LOOK  
AT  
THEY ARE  
LOOKING  
HAPPY  
TO MY  
FACE!!

JUST  
LOOK AT  
YOUR  
SMILE!!

HOW COULD  
YOU  
POSSIBLY  
BE A  
BUTTER  
LAST NIGHT  
AND  
BEING  
YOUR  
RESEMBLANCE!!

Act 2

**THE DISCOURSE OF A 3RD GENERATION FAMILY?!  
MARK TWO FREeloadERS!!**











EAR  
GOODNIGHT

GOOD  
NIGHT



OH  
YOU TWO  
THE ONE  
TO GO  
GOODNIGHT



COMPARED  
TO THAT LOST  
CAUSE OF  
A WISE MAN  
I HAVE



HE'S SUCH  
A NICE BOY,  
THAT TARI



THANKS

WELL  
YOU  
GO



HOW  
SOON  
TO GO  
DEPART  
JUST FINE  
BUT



NO  
TARI'S  
JUST A  
REGULAR  
KID

FOR THE  
LONGEST  
TIME HE'S  
HAD A  
PROBLEM  
WITH SELF  
CONFIDENCE  
BUT

HE'S BEEN  
ACTING  
QUITE  
DIFFERENTLY  
THANKS  
TO ME



PLEASANT  
OF YOU TO  
VISIT BY

THROUGH  
SCHOOL IS IT?

HEY



NO. IT WAS  
REALLY  
OUR PARENTS  
KARAOKE  
WHO  
STARTED IT

I'M SORRY  
ABOUT  
WHAT MY  
GRANDFATHER DID



IT'S  
THAT KID

WE ADULTS  
SHOULDN'T  
BE INVOLVED  
DON'T YOU  
THINK?



HOWEVER,  
PERSONALLY  
I CAN'T  
BOND BY OWN  
BELIEFS FOR  
TRUTHFUL



OF COURSE,  
THE WORST  
UP FEELINGS  
ABOUT ANIME

FROM LISTENING  
TO YOU,  
I SEE THAT  
YOU MEAN  
WHAT YOU SAY

THE DUES OF  
FIGHTING  
ARE THE  
SURE ALL  
THE DUES OF  
MILITARY









ドニ  
ドニ

I LEARNED TO WALK THE  
WAY BEFORE  
I EVEN MET  
MY GIRLFRIEND!

OF  
COURSE!

O, DON'T TELL  
ME YOUR  
GIRL IS  
WALKING ALL THE  
WAY TO SCHOOL  
LIKE THAT!



BEFORE ALL  
THAT  
HAPPENED  
I CAN'T  
FORGET  
HOW GREAT



AND

I CAN'T FELT  
LIKE WALKING  
DOWN THE  
STREET ON  
MY FINGERS  
WHATEVER  
CLAYTON

I'VE BEEN  
IT SOME  
OFFICIAL  
IT'S A NEW  
EVOLUTIONARY  
WALKING  
STYLE!

ドニ  
ドニ  
ドニ  
ドニ

IF YOU SAY SO,  
BUT THE OTHER  
NIGHT AND DUTTY  
INTERVIEWED  
WOULDN'T YOU SAY  
BY THE WAY  
HOW CAN YOU  
ACTUALLY  
DO THAT!



THIS JUST  
HAS TO  
BE THE  
WORLD'S  
GREATEST  
TRICK!

HA, YOU  
DON'T GET  
TOD FOR  
AROUND  
OF ME



!!



ドニ  
ドニ  
ドニ  
ドニ



HOW  
WANT A  
MINUTE!

HEAR, THIS  
IS A REALLY  
GOOD  
DAILY WALK!



400 400







dingdong

dingdong





DIDN'T  
SEE  
A LOT OF  
SMOKE  
ALONG  
WITH  
HIMSELF

SHIT  
HAPPENED



AFTER WHAT  
HAPPENED  
HIM TO GO  
HOMED TO  
THE HOSPITAL

SHIT

THE NEWS  
TALKED FAST  
IN THE SCHOOL,  
AND MORE  
SOMEONE  
KNOWS

DID YOU  
HEAR WHAT  
HAPPENED  
KIDNAPER  
WAS  
SHOT  
BY  
HE KIDNAP  
DROPPED  
IT IF YOU  
ASK ME!



OH  
TELL ME  
TELL ME!

YOU SHOULD  
BE TELLING  
HOSPITAL  
LIGOR!

AFTER WHAT  
HAPPENED  
YESTERDAY

SHIT  
DOESN'T



HE KIDNAP  
PERSONAL  
WILL BE  
GOING TO  
OUR SCHOOL

I DON'T  
IT



THERE'S NO  
DOUBT ABOUT IT.  
NEXT TIME I  
WILL BE  
THOSE GUYS I  
MIGHT BE KILLED!

Look  
warning  
sign

DRAGON  
PERSONS  
WILL BE  
GOING TO  
OUR  
SCHOOL

THAT'S  
GIVEN TO BE  
A LOT HARDER  
THAN LAST  
WEEK I WONDER  
IF IT WAS A  
GOOD IDEA  
TO HAVE THEM  
LIVE WITH US!







HOT  
HOUSE



OH, BUT  
I WILL  
DO IT!

JUST A  
LIT  
BROS  
AND I'D  
PASS  
EVEN  
SAFE!  
YOU CAN  
IT AGAIN,  
LARRY

SHORTY

So  
dead



HAPPY

YOU SHOULD  
BLUSH  
YOURSELF  
SHORTY

HEY KID, I  
RE-DO YOU  
GOT SOME  
SHORT  
FIGHTING  
WILL YOU



WIND YOUR  
FINGER TO  
WALK UP  
A HILL, CAN'T  
BE DONE, THAT'S  
EXTRAORDINARY!







WHAT THE HELL?  
MY EYES JUST  
SHUTTING? COME ON!

FOR  
KATAGIRI

YOU CAN'T  
EVEN BEGIN  
TO COMPARE  
WITH ME.  
YOU'RE JUST  
SOME WEAK  
ASS PUNK!

**ACT 3: THE GROANING GREAT ARMY!**  
**DRAGON FLAMES 2ND MILITARY OFFICER,**  
**NORIO WATANABE**











SE

!!!





ALL SOURCE, SOURCE



TO A NORMAL PERSON, MY ATTACK WOULD HAVE CAUSED AN ABSORBING PAIN BEYOND DEATH...

OH NO!

YOU WERE THE ONE WHO DEFEATED KATAURI AS I SUSPECTED!



GYA  
AAA  
!!!



UHHH  
!!!



AND THAT A KICK IS ABOVE 500 KGF

DID YOU KNOW THAT A SPRING-LEVEL GRAPPLING PUNCH IS ROUGHLY ABOVE 300 KGF

WHAT DOES THAT MEAN?



IT'S NOT COMPARABLE TO KATAURI'S PUNCH.

WHY... WHAT DO I DO? THE BEST OF HIS PAIN JUST NOW...



LO  
FI  
%

WELL THEN,  
THE THRUST  
OF A SHINO  
IS...

OVER  
ONE  
TON!



ROBO-  
SAMA IS  
ONE WHO'S  
PERFECT  
FOR SHINO!

MY OTHER  
COLLEAGUES AT  
DRAGON FLAME  
ARE THEMSELVES  
WITH KARATE,  
BOXING AND  
VARIOUS OTHER  
STYLES.

COU-  
GH

ON ONE  
TON? HE ISN'T  
JOKING!  
AND EVEN  
IF I HIT  
HIM IN THE  
FACE  
.....IT



AND  
YOU'VE  
BECOME  
A VIC-  
TIM OF  
DRAGON  
FLAME  
SUMO

!!!  
...



SEI  
I  
!!!



A SUMO  
BLOW.....  
HUH?

DON'T I  
HATE THESE  
AS MUCH...



DO  
...





MY  
CHANCE

!!!



SHT...!



!!!



NOT  
COMING

...!!  
IT'S NOT THE  
SAME AS  
BEFORE...



HA!!  
HA!!

HA  
HA!!  
HAA  
..

HA

!!!







NOW BOW  
DOWN AND  
SWEAR AN  
APOLOGY!!  
THAT IS THE  
BEST WAY TO  
GIVE AN  
APOLOGY TO  
DRAGON  
FLAME!!

GAA...  
AA...  
AAA

GA



I  
CAN...  
GET  
AWAY  
QUICKLY...



AND HIT AT  
THE SAME  
TIME



TEAR... MY  
NECK



ALHHHA THIS  
IS HOW I  
WORKED MY  
WAY UP TO  
THE SECOND  
IN COMMAND  
OF DRAGON  
FLAME....!!



YOU SHOULDN'T  
BE ABLE TO GET  
OUT EVEN IF YOU  
WERE A BLIND.  
IT IS A TECH-  
NIQUE I HAVE  
PERSONALLY  
IMPROVED UPON  
BY BREAKING  
BACKRILL.

GU...  
HA...  
THAT

THAT

HA  
HA  
HA  
HA  
HA  
HA



WHOM  
THAT I  
DON'T KNOW  
WHO HE IS  
HOLDING

.....



ISN'T THAT WATANABE  
OF THE DEMON  
SLANG?

HEY, HEY!

SO...HOW  
IS HE  
DOING?



BUT,  
I'M A  
LITTLE LET  
DOWN BY  
THIS.

ARE YOU THE  
ONE WHO WAS  
SAID TO HAVE  
DEFEATED  
KATAGIRI? IF  
I THINK THAT  
YOUR BONES  
DEFEATED  
SAKADO JUST A  
LITTLE...



IS  
THERE  
A GOOD  
CHANCE  
YOU ARE  
GIVING  
UP!!



AND OF  
COURSE  
I AM  
WORTHY!

MY  
SUMO  
IS  
TRULY  
THE  
GREAT-  
BEST!!

MUHAHA-  
HAHA  
!!!



WHICH  
NAMAKURA  
KENPO DO  
YOU USE?





HE  
COULDN'T  
HAVE TO  
MY  
SHOULDER  
OH  
!!



IT'S  
OFF  
...!?



DA  
DA  
...  
DA!!



IT...IT CAN'T  
BE THESE  
BLOWS  
AIMED AT  
THE  
JOINT...!!

DADADA  
= DA!!

OH...  
AMAZING!!  
I THINK  
WITHOUT A  
DOUBT  
THIS IS  
THE  
SUR-  
PRISE  
THAT DID  
HIM IN  
BUT...



THIS IS  
THE  
SUR-  
PRISE  
THAT DID  
HIM IN  
BUT...

THAT  
STUCK  
HIM  
WENT  
DOWN!!



THE  
ARM  
STRETCHES  
WITH  
HIS  
CLOTHES,  
SENDING  
OUT  
HIS  
POWER...!!

EVEN WITH THIS  
SITUATION...  
IT'S ACHIEVED.  
HIS POINT WAS TO  
DISLodge MY  
SHOULDER...  
YOUR FEINT AHEAD  
WAS...



HIS ARM  
STRETCHES  
WITH HIS  
CLOTHES,  
SENDING OUT  
HIS POWER...!!

NO  
!!





gō's cancer (the bone finally becomes dislodged)



gō's cancer

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## MACKERAL CROSS

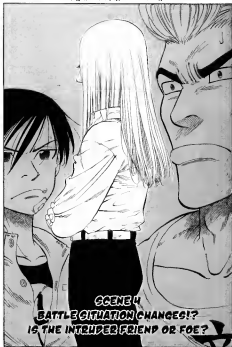
DEGREE OF  
DIFFICULTY - ★★

DESTRUCTIVE  
FORCE - ★★★★★ (CONTINUAL)

A rough technique is there that can prohibit the movement of mackeral, yet by improved as by morio that strangles the area as well as the nape of the neck. People see it as simple, but it's not just the ribs and the spine, but restraining the neck so it is even difficult to breathe, giving them a taste of the pain of hell.

However, the importance of the conditions to perform this technique is a certain physique (a certain body weight), holding the opponent under the armpits, and a necessary physical strength that is suitable to strangle the hips with just part of your arms. Even in "Dragon Slayer", if Morio, a student of the "Dragon Slayer" dojo, is the best in being proud of his technique and brute strength for this technique, then he is the correct student for closing quarters.

Uniquely, with the physique that can appear as elephant as well as power, Morio is short of being a general of "Dragon Slayer". In passing, he can take ten seconds or more to wear against most dojo students, but against Kaiten, the real story says that he couldn't even hold him for twenty seconds.





IT HURTS...

THAT  
HURTS!



WHAT  
THE  
FUCK  
DID YOU  
DO THAT  
FOR?

COMING  
AT ME  
SO SUD-  
DENLY...

WAS IT  
THE WAY  
I WAS  
DRESSING  
OR  
SOMETHING  
ELSE?

DOES IT  
SEEM TO  
YOU  
I WAS  
DOING  
SOMETHING  
WRONG?



SHIT...

SHIT!!

WHAT DID YOU  
COME HERE  
FOR?





KEEP YOUR  
NOSE OUT  
OF THEM.  
THIS IS A  
FIGHT  
BETWEEN  
THAT GUY  
AND ME



HOW DID  
YOU KNOW  
IT

I HAD A  
FOURTH IDEA,  
AFTER SEEING  
YOU ALL UP IN  
A RAGE  
YESTERDAY

SO THIS IS  
THE GUY  
WHO HAD  
TEASED  
KATSUMI



WHEN DRAGON  
PLAYS 'TOKI-  
SHOU' HEARS  
HE'LL BE DIS-  
RUPTED..

FOR  
KATSUMI,  
AS WELL...

IT'S  
EMBARRASSING

(SECOND IN COMMAND)



HEHEHE...  
ARE YOU  
SERIOUS?

WHEN I BEAT  
THIS SHITTY  
LITTLE BOAT  
EASILY, IT WILL  
PUT YOU IN  
AN AWKWARD  
POSITION



HOWEVER,  
FOR YOU TO  
BE WORRIED  
THAT'S  
REALLY  
SOMETHING

ENOUGH! GET  
LOST! GET  
BACK TO  
SCHOOL!

NO





I'LL PAY  
YOU BACK  
A MILLION  
TIMES!!!

(Psyching)



sf: foot movement



sf: arm movement



100 sf: smooth movement

sf: hand movement



5% hand movement (with force)



IT'S A  
POTATO  
AND  
IT'S A  
POTATO

IT TURNS  
THAT RECU-  
TICAL CASE  
INTO A  
POTATO!!

HE'S A  
POTATO  
AND  
HE'S A  
POTATO

THE  
POTATO  
IS A  
POTATO



Technic [Butterfly strike/attack]





shōtsu



shōtsu



shōtsu



shōtsu (sound for holding back the giant)



shōtsu moving of joints



shōtsu



side coming down off the blow





—Fu Dan







sfx: glared



sfx: startled





That's  
odd! You  
were also  
lucky!

Next time  
you come,  
cut your  
eyelashes  
and start  
again from  
scratch!



TURN  
AROUND



WOW

HEY SHORTY!  
YOU ALB-  
ROWLY  
EXCITED  
DE-DE



THAT SCAREDY  
CAT RAN  
OFF!!

~~~~~

POPS, YOU
SHOWED
SOME IMPRES-
SIVE POWERS
BACK THEN



Oh?
Is he
ignoring
me...



WAAAA

WAAAA



WAAAA

GUU



POPS !!

GUU

HANG IN
THERE!! SO
THAT SLOW
DID HAVE
SOME EFFECT,
HAH?



AN





NO ONE
FROM
DRAGON
CLAN HAS
OPERATED
MY TECH-
NIQUE!!

YOU
DECEATED
ME!!



THIS GUY'S
A REAL
DEATH...

"SOUND WHEN PICKING YOURSELF UP FROM SITTING"



の
そ
の
...

WASH,
LOOOO

ALL RIGHT,
LET'S CON-
TINUE OUR
MATCH!!

MY ARM IS
BACK TO
IT'S ORIGI-
NAL CON-
DITION!!

THERE IS
STILL MORE
FEAR OF
THE
DRAGON
CLAN TO...



THE TECHNIQUE
THAT ACCU-
RATELY SHOT
THROUGH MY
SHOULDER

A USER OF A
MYSTERIOUS
MARTIAL ARTS...



IT WAS
LIKE...
BEING
STABBED BY
A IRON
SPEAR...!!



DEFEATING
AN INCEDED
STEAL IS NO
PROBLEM!
I'LL CALL
ASH!

NO
THANKS



I'm
not
going
to
run
or
hide
anymore

rules...



YOU STUPID
MORON!! I
CAN TAKE
YOU LIKE
THIS...!!!!

it's gonna fight



WELL

It's the perfect
stepping stone
to becoming
the world
champion!



Father is
looking to
bring down
Dragon
Flare!!



Dahahaha
That's
right!!

**FRIDAY!!
YOU REALLY
ARE AN INTER-
ESTING GUY!!**



OOOZ, I HAD
EXPECTED HIM
TO BE HERE
SOONER...

SEN-
KUN!



OOOZ, WHAT'S
SEN-KUN
DOING...

IF I DON'T
HURRY UP TELL
YOU ABOUT THE
DRAGON CLAN
LEGEND, THINGS
WILL GET REALLY
SERIOUS...



STARTLED

MINAHARA
IS THAT
HIM- THE
TRANSFER-
RING
STUDENT
WHO'S
COMING
TODAY!!

EH? WHOM
ONE, WHOM
ONE...
BANANAS?

Due to violent acts within school grounds, the following students are confined at their home for one week.

*Homeroom 3,
Freshman Sumaragi Sen*

*Homeroom 1,
Senior Watanabe Norio*



アホ Sen





HAZOURUTOTSU

(THE TECHNIQUE USED AS SPOON IN THE FIC)

DIFFICULTY: 3 STARS

DAMAGE: 3.5 STARS

THIS IS A POWER UP VERSION OF KATONTSU OF THE TOTSU TECHNIQUES.
THE FORMAL NAME IS "HAGOUTOTSU". THE HAND SHAPE IS FROM THE PRACTICE OF SWORDS TO FORM A
HERCULEAN FINGER, WHICH ENABLE TO AIM FOR SMALL/NARROW TARGETS, THE FINGER WILL ACT LIKE A
SPEAR AND STAB STRAIGHT IN A FORWARD DIRECTION

THE ATTACK BOUNDARY (LIMITS/AREA) IS A NARROW PATH AND EASILY PREDICTED, THE POWER IS
DEFINITELY ENHANCED (STRONGER).

FOR EXAMPLE, NORMALLY THE SLASH/STABBING TECHNIQUE (TORIKESHO) CAN ONLY SMASH
STONES AND ROCKS, THE "HAZOUTOTSU" CAN CUT THROUGH AN IRON PLATE WITH THE THICKNESS OF
3 - 5MM EASILY

BY THE WAY, WHILE THIS TECHNIQUE AND THE OTHER STAB/SLASH TECHNIQUES ARE POWERFUL
ATTACKS THAT ARE FREQUENTLY USED AS PUNCHES, THE ONE WHO WISHES TO AIM FOR JOINTS NEEDS
EXCELLENT TIMING, CONCENTRATION IN ORDER TO BE SUCCESSFUL.
ANOTHER POINT ABOUT THIS JOINT ATTACK TECHNIQUE IS, IT CAN BE EASILY PREDICTED, AND
THEREFORE IT WILL PRO/BECOME A DEAD-END/TANGENT TO THE USER.



note: tori-yoshi is a substance w/ sweet chestnuts in it. Good stuff

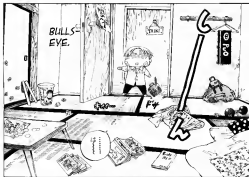


**SEN-
KUN!**

CHAPTER 5

DRAMATIC ENTRANCE!!

WILL DRAGONFLAME BE DEFEATED?



TRANSLATED BY: MARI
EDITED BY: LUY
ARTWORK BY: MARI

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WHAT?

SHUN!

WHAT DO YOU WANT
BEST WHEN I
WAS ABOUT
TO HAVE
SOME FUN



OH MY
GOD! A
CHALLENGE
!



TH...



THERE'S
BEEN A
CHAL-
LENCE!!



What part of
that is a
challenge?!

I just
wanted to
fight the
strongest
fighter at
Dragon-
Flame!!

Shut
up!

THAT'S
EXACTLY WHAT
IT IS! A CHAL-
LUNGE!

OF COURSE, NO
BASTARD WOULD
DARE ATTACK
FREN ARE STILL
NO MATCH FOR
SEN SUMICHAGI!

AND HAVE
YOU GUNS
NO SHAME,
SURROUND-
ING ONE
PERSON
WITH THIS
DASH
NEEDLE?

ADON

HE WAS
PROBABLY
ONLY
TEASING
YOU...

THEN THIS
GUY TOLD
ME HE'S
THE NO.1
HERE, AND
HIT ME...

HE DOES
HAVE A
LOT OF
ENERGY
GUY!

WOW!
I GOTTA
ADMIT,

BRING
IT ON!!

THAT
BASTARD!
HOW BARE
HE LOOK
DOWN ON
US!











SC 10000





SFX:shump shump shump





Why do I have to be grateful?

SEN, I THINK IN THIS CASE, HE WAS TALKING ABOUT REVENGE.

HE WOULD BE TWO OR THREE YEARS AN OLD LUNCH SPECIAL.



GRATEFUL?

I SEE, THEN THIS WASN'T GRATITUDE FOR WHAT HAPPENED YESTER DAY.

BECOMING NUMBER 1... THAT'S QUITE AMBITIOUS...



THEN IF I HADN'T STOPPED YOU, THEN YOU WOULD HAVE FIGHTED WITH EVERY SINGLE PERSON AT DEADONCLAY?

THIS CHILD COMES UP WITH THE MOST RANDOM IDEAS...



WHY WOULD I WANT STRONGER? I WON!

WELL... THAT'S TRUE, BUT...

"BE QUIET! HE'LL HEAR YOU"



I CANNOT ALLOW YOU TO CONTINUE THIS RAMPAGE.

WE ALSO HAVE A PRIDE AS A SCHOOL FIGHTING FOR THE STRONGEST IN THE WORLD.

HE REMINDS ME OF THAT GUY...



HEHE.

YUP !!

THAT'S NOT A BAD IDEA.



Isn't that
more the
reason to
fight me?

Brido?
Fighting for
strongest?



HI
HI
HI

WE'RE
SOBBY

YES!

ALL
OF YOU
SHOULD
REPENT YOUR
BEHAVIOR AS
WELL!



AKIBA
DOJO VS.
DRAGON-
FLAME!!!
...LIKE A TOU-
NA-
MENT.

OK, HOW
ABOUT THIS?

AND IF I GET
TO FIGHT
YOUR CHAM-
PION, THEN I
WOULD BE
SATISFIED



SEN-
KUN?

SE...
SE...
SE



WHAT A
BOLD
STATE-
MENT!





EXECUTIONER'S SWORD

DIFFICULTY: 3.5 STARS

DAMAGE: 2.5 STARS

EXCHANGE FEATS WITH THE OPPONENT, PARALYZE THE ARMS, AND WITHOUT LOSING SPEED, FORCE THEM TO THE GROUND. AT THE SAME TIME, DO A HANDSTAND, AND KICK THE OPPONENT'S BACK WITH THE KNEE. THE ATTACK DOES NOT HAVE GREAT FORCE, BUT SINCE THE OPPONENT'S ARMS ARE USELESS, HE CANNOT BLOCK IT, AND HE COULD RECEIVE GREAT DAMAGE TO THE BACK OF HIS SKULL, SHOULDERS, OR MID-BACK.

FROM THIS ATTACK, IT CAN BE DEDUCED THAT SHIRAN STUDIES ARIKO, AS WELL AS SOME OTHER FORMS OF MARTIAL ARTS. FOR THE OPPONENT WHO HAS NO CHOICE BUT TO STRUGGLE ON THE GROUND WHILE WAITING FOR THE ATTACK, EXECUTIONER'S SWORD IS MORE A PUNISHMENT TO BE FEARED.



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CHAPTER 6 CRASHING BATTLE

TRANSLATED BY MAZZI

SCANNED BY JYY

EDITED BY MORRIS







YOU
CAME!



THIS IS AN
EMBAR-
RASS-
MENT.

HOW CAN
PEASANT-CLASS
STUDENTS BE
DEFEATED SO
EASILY BY A
SINGLE
PERSON?



A REGULAR
WHO CAN'T
EVEN STOP A
CONVICTION.



IT'S
PATHETIC.

CAN'T EVEN
WIN AGAINST
AMATEUR
FIGHTERS.



A KID WHO
COULDN'T
BECOME A
REGULAR.













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IT'S HARD
ENOUGH TO SAY
IT... BUT IF YOU
REALLY WANT
TO BECOME
THE STRONG-
EST,





I'LL
GET
KILLED
OFF.

I HAVE
TO KILL
HIM
BEFORE
HE
KILLS
ME!!



TOO
STRONG...

CAN'T
WIN...

WHAT'S
WRONG
?



I CAN'T
BELIEVE
THERE WAS
SOMEONE
LIKE HIM...

IT'S
HOPELESS.

WE'LL
KILL
ME.

THE
FIGHT
HAS
ALREADY
ENDED.



IT IS LIKE
SOMEONE
A CAT-
THE-
WHERE
ONE
MUST
RUN
TERRA
WEST

THE FIGHT
BATTLE...
THE FIGHT
TO
RECOVER
THE
STREET-
CITY...





YOU
MUST
FORGIVE...

FOR-
GIVE...

FORGIVE
WHAT...?



SEN, THAT'S
WHY WHEN
YOUR LIFE IS
AT STAKE...
IF YOU
HAVE BEEN A
SUPERIOR
FIGHTER
WHO
BLOCKS
YOUR
PATH...



SEN
CLOSE
YOUR
EYES.



THIS IS
BAD HE'S
DELIRI-
OUS.



AND
SLOWLY
PUSH THE
DOOR
OPEN.

CALM
YOUR
HEART.



THINK OF IT AS
A KEY TO
RELEASING
YOUR TRUE
STRENGTH.



SEN IS NOT
WANTED TO
RE-ARRAID SEN
IS A NECESSARY
EMOTION FOR
THE LIVING
THINGS TO
SURVIVE.



ガッ...

ギギギギ...









KUO
OO
!!!



DESTRUCTIVE
DEEP FIST
TECHNIQUE





OF THE
APPARITION'S
POWER...

FALL OF A
HUNDRED
BLOSSOMS

I AM
APPRAID...





FALL OF A HUNDRED BLOSSOMS

DIFFICULTY: 6 STARS

DAMAGE: 5 STARS

THIS TECHNIQUE MADE THE OPPONENT'S BLOOD FALL LIKE PETALS OF BLOSSOMS, AND FLEW THE BATTLEFIELD IN CHAOS, FILLING THE ATMOSPHERE WITH FEAR.

THE STRIKE CHANGES TO STABBING AND PENETRATES THE FLESH, DISLOCATING THE JOINT. THIS TECHNIQUE CAN ONLY BE USED BY THOSE WHO HAVE REACHED STRENGTH BEYOND HUMAN AND SUPERNATURAL. WITH EACH STAR, THE VICTIM LOSES CONTROL OVER THE BODY, RECEIVING LIFE-THREATENING WOUNDS. AND THE ATTACK DOESN'T CEASE UNTIL THE VICTIM FALLS TO THE GROUND. THIS WAS THE FIRST TIME SEN USED THIS IN ACTUAL BATTLE. WITHOUT THIS TECHNIQUE, IT WOULD HAVE BEEN IMPOSSIBLE TO REPERT TRIGA AT THIS POINT.



第七幕 嵐の予感// 動き出す戦士たち



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CHAPTER 7

THE APPROACHING STORM!!

THE PREPARATION OF THE SOLDIERS

TRANSLATED BY: MAGGI

SCANNED BY: TAY

EDITED BY: RICHARD







100



I SEE... THAT'S AN INTERESTING
HUMAN REACTION...



I TELL THE
STORY
THAT
HAPPENED
TO HIM...

THAT
TIMES



SEE... SEE
EVERYTHING...

OH...
THAT...



DON'T
WORRY TOO
MUCH.



EH...

EH...
THAT IS...
THERE WAS
NO DEFINITE
CONCLUSION

BECAUSE YOU
TWO WERE BOTH
CARRIED AWAY ON
THE IRONMAID,
AND THERE WAS A
LOT OF COMEDY-
GON

WAS YOU
LOST TO HIM
AT ONE
POINT



he's...
"The Famous
Produce of
Fukuoka!"

IT'S "THE CODE
OF THE NORTH-
EAST" NORD
MUTAMARE!!
GET IT RIGHT!!

I
SEE...



WHO
IS
THIS?



HEY!

YO!

IS HE AN
IRONMAID-
TANCER? HE'S
AT LEAST 10
FEET TALL.



[PAGE 1: 00000000000000000000]









AFTER WATCHING
THAT FIGHT, I
SEIZED THAT A
NEW ERA WAS
COMING TO THE
WORLD OF
MARTIAL ARTS.

AT THE SAME
TIME, I FELT A
DUTY TO TEACH
AND FURTHER
THE YOUNGER
GENERATION.



HE WAS
CALLED THE
FUTURE
STAR OF
THE KAMAE
WORLD.

HE HAD A
STRONG IT
WORTH THE
FIGHTING,
EXPERIENCE
I WOULD BE A
MIL.

WHAT SORT
OF A CIVIL
I COULD BEAT
WORTH?



BATT
MIP

AND INITIALLY
AND PHYSICALLY
CAPABLE OF
FURTHER REVEL-
OPMENT WILL
PARTNERING BY

THAT IS THE
GROUP STILL
IN THEIR
COMING
PHASE.



WILL FINALLY
AND DEMONSTRATE
BETWEEN ACTS
13 AND 15

SO, ONE
MIGHTY
I KNOW THERE



WHAT
DO
YOU
MEAN
ONCE
ON
F

CAN'T
YOU
GET
A
BIT
MORE
HAPPY?



THIS
IS
ALL
BECAUSE
OF
YOU!

AREN'T
YOU
SUR-
PRISED?

AAAAAAAA!
WHAT
DO
YOU
THINK?







THE RECORDS
ALREADY EXIST IN
ANCIENT JAPAN.
THERE WERE
HUNDREDS OF
ORIGINAL
COMBAT TECH-
NIQUES LIKE
JUMO AND JUDO.

IN A STORY
BOOKS, THERE ARE
RECORDS OF LORD
TAKENAKAZUKI,
LORD TAKENAI-
AKATA, SHOGUN
NOMINO, AND
HINATAKAWAKE.



jutsu

ATTACK THE
OPPONENT'S
ABDOMINAL,
AND BREAK HIS
SWORD THING
AND A JOINT
UNPROTECTED
BY THE ARMOR.
THROW
AND THIST
THE LIMBS.



ATTACK THE
OPPONENT'S
ABDOMINAL
AND BREAK
HIS SWORD
THING AND
A JOINT
UNPROTECTED
BY THE ARMOR.
THROW
AND THIST
THE LIMBS.



hakakken

THE
FIGHTING
STYLE
BASED
FOR A
SINGLE
PERSON
TO BEAT
MULTIPLE
OPPONENTS
BY
MOVING
THEIR
SOULS.

FROM THIS THE
SCHOOL WAS
BORN. AN
OPPOSITE TO
THE ART OF
MOVE. THUS, THE
STYLE WAS
CALLED
HAKAKEN.

AS IF
CUTTING
THE
STRINGS
FROM A
PUPPET.



ON THE CON-
TRARY, HAKAKEN IS
AN ANCIENT FORM
OF MARTIAL ARTS
THAT HAS PRO-
GRESSED IN THE
OPPOSITE DIRECTION,
RESPECTING
THE "POSSIBLE
TECHNIQUES"

MOST
OTHER
JAPANESE
MARTIAL ARTS
LOOKING
SPORTS UNDER
WEATHER
RELAXED



L.
IMPRES-
SIVE

BUT HOW
CAN YOU DO
THAT TO A
MOVING
HUMAN
OPPONENT?



BONTS
HAVE THE
THINNEST
LAYERS OF
MUSCLES SO
THAT THEY DO
NOT RESTRICT
MOVEMENTS

I
SEE

THAT'S
RIGHT!



UNFORTU-
NATELY, SEN
POSSESSES
BOTH OF THESE
QUALITIES.

ONE WOULD HAVE
TO HAVE A SUPER-
HUMAN ABILITY TO
THINKEN THEIR
SIGHT MOMENT
OF THE OPPONENT.

AND ALSO A
SUPERHUMAN
ATHLETIC
ABILITIES.



THE AMOUNT
OF ENERGY A
NORMAL
HUMAN CAN
RELEASE IS
ABOUT 50X

USUALLY
SEN'S
WAKKEN
USES
ABOUT
40-50X



HOWEVER,
NO MATTER
HOW
BIGGED
HE IS,



HE IS
STILL A
13-YE-OLD
KID!



HE PROBABLY
RELEASED
100% OF HIS
ENERGY.

BUT THE
FORCE SEN
DISPLAYED 10
DAYS AGO

WAS A TRUE
HAKAIKEN IT'S
OBVIOUS FROM
THE VICTIM'S
CONDITION.



WHY DID
YOU SAY
IT'S
"UNFOR-
TUNATE"?



100%...
AMAZING...



IT WILL
CERTAINLY
SHORTEN
SEN'S
LIFESPAN.

A FORCE TOO
GREAT WILL
WEAR OUT THE
BODY.



(THANKS TO TV TURNING OFF)







**THAT MY
HAKAIKEN IS
THE STRON-
GEST...!**

7

